



LEARNtoRIDE ENGLISH – FLAT LEVEL 3 EVALUATION

The horse and rider combination should present as professional, clean, and tidy for evaluation, in similar turnout as you would expect for a clinic. Competition attire is not expected or required for evaluation. Horses should be clean and well-groomed, but they do not need to be braided. Rider apparel and all tack and equipment should be clean and well-fitted.

RIDER ATTIRE

- ✓ ASTM/SEI or BSI/BS EN approved helmets with safety harness correctly fastened at all times while mounted
- ✓ Hard soled, heeled, ankle boots or higher – half chaps are permitted
- ✓ Fitted, seamless pants/breeches or jodhpurs
- ✓ Well-fitted, collared shirt tucked into pants with a belt is recommended
- ✓ Gloves are recommended
- ✓ Hair must be kept tidy and out of the way (one or two braids, low ponytail, or low bun are recommended as long as they do not interfere with helmet fit, hair nets are recommended)

Not Permitted:

- ✗ Spurs

TACK AND TURNOUT

- ✓ Tack should be used as normal for the rider/horse combination
- ✓ Coaches must ensure tack is acceptable and legal for the discipline
- ✓ Saddle should be correctly fitted and balanced
- ✓ Protective boots are acceptable but should be clean and fit correctly
- ✓ Neck straps are permitted at this level
- ✓ Running and standing martingales are permitted
- ✓ Tack must be clean and neat
- ✓ Horse should be well groomed – braided manes are not required but a running braid is recommended for a long mane so the rider's hands are visible to the evaluator

Not Permitted:

- ✗ Shanked leverage bits
- ✗ Safety stirrups that have an upward metal protrusion (e.g., Peacock stirrups)



WRITTEN EXAM

The LearnToRide English – Flat Level 3 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 3 Written Exam:

	✓
Identification and use of protective boots	
Horse anatomy relating to tack	
Basic types of saddles	
Basic types of nosebands	
Identification of snaffle bits	
Equestrian centre of gravity and balance	
Correct basic position	
Rein aids	
Riding outside the arena	
Riding up and down hills	
Natural obstacles	
Preparing for weather conditions	
Basic athlete preparedness	

SKILL EVALUATION

Your flat riding skills evaluation is completed in the riding arena under the supervision of a certified LearnTo Evaluator. It includes skills introduced in LearnToRide Foundations Levels 1 and 2, and LearnToRide English – Flat Level 3. All required movements should be demonstrated with accuracy, but correct/consistent bend is not required. You will be expected to demonstrate correct diagonals throughout the riding portion. In Level 3, you will be riding an individual test, but other horses are permitted to be nearby or in the ring to keep your horse calm if needed.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 3 Riding Skills Evaluation:

	✓
Take apart and put together a snaffle bridle	
Put up a snaffle bridle in a figure-eight	
Mount (from the ground or a mounting block)	
Adjust stirrups and girth safely	
Ride a progressive warm-up	



Correct basic position at trot (sitting and rising)	
Know and demonstrate correct rising trot diagonals	
Basic position at sitting canter	
Knowledge of correct/incorrect leads (do not need to pick up the correct lead)	
Ride briefly without stirrups at trot	
Ride down the quarter line	
Ride a 15m circle at walk	
Ride a half circle	
Ride a figure-eight	
Ride a loop on the long side	
Ride a 20m circle at trot	
Ride a 20m circle at canter	
Evidence of preparing for transitions	
Identify and discuss tack and equipment being used	
Riding prescribed flat pattern – Equestrian Canada Training Level Test #1*	
Knowledge of riding outside the ring (do not need to demonstrate)	
Knowledge of riding up/down a hill (do not need to demonstrate)	
Ride a progressive cool-out	
Safely dismount and exit the riding arena	

**Note: The pattern is evaluated on accuracy, control, and commitment to the arena letters and is intended to help riders practice the mental and tactical skills needed to ride a prescribed pattern. It is not evaluated as a dressage test would be judged in competition.*



LEARNTORIDE ENGLISH – JUMP LEVEL 3 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation.

WRITTEN EXAM

The LearnToRide English – Jump Level 3 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Jump Level 3 Written Exam:

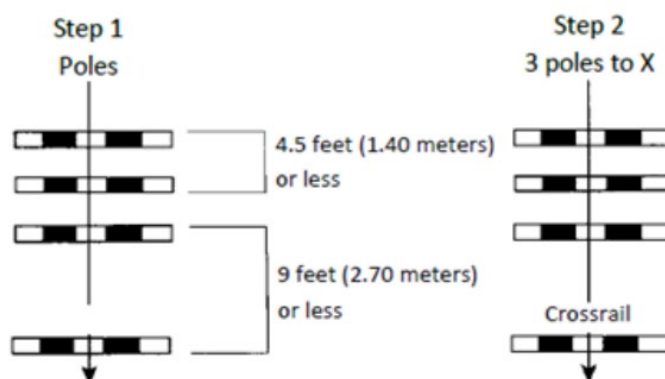
	✓
Phases of the jump	
Straightness	
Parts of a jump	
Jumping safety rules	

SKILL EVALUATION

The jump evaluation for Level 3 involves a gymnastic and a course of jumps.

GYMNASTIC

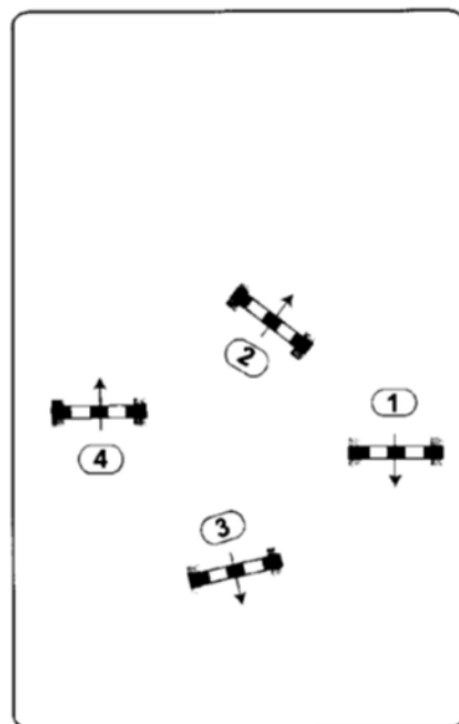
The gymnastic is ridden progressively, beginning with three trot poles to a ground pole and progressing to three trot poles to a x-rail. Evaluators must walk/measure and approve the gymnastic before beginning this phase. Distances should be adjusted to suit the stride length of the horse or pony. The gymnastic should be set as follows:





COURSE

Riders must ride a course of x-rails in trot, focusing on their track with an emphasis on straight lines. You will be evaluated on your position, quality of your transitions, and recognizing correct/incorrect leads. Evaluators must walk/measure and approve the course before beginning this phase. The course should be set as follows but may be adjusted to suit the size and shape of the arena:



Use the checklist below to help you prepare for your LearnToRide English – Jump Level 3 Riding Skills Evaluation:

	✓
Mane release	
Simple gymnastic – trotting poles to a x-rail	
Demonstrate control of trot and straightness of approach to gymnastic	
Land in canter after the gymnastic and transition to trot	
Demonstrate balanced forward seat position in gymnastic	
Demonstrate correct rising trot diagonals	
Trot a course of x-rails	
Demonstrate riding correct corners and turns throughout the course	
Basic speed control	



LEARNtoRIDE ENGLISH – FLAT LEVEL 4 EVALUATION

At this level, you will be starting to coordinate your aids (e.g., leg being used to support rein contact). You should be able to establish (but not necessarily maintain) a soft connection with the horse's mouth and feel when the horse is responding softly to the bit (relaxing the jaw, mouthing the bit). You should also be able to demonstrate bend but not necessarily maintain it.

You should have a natural, quiet position in the saddle. At this level, you should be able to recognize an incorrect lead within a few strides and correct it. You should be able to do your own independent warm-up with more than one rider in the arena at a time. Knowledge of arena rules is necessary to be successful.

RIDER ATTIRE

- ✓ ASTM/SEI or BSI/BS EN approved helmets with safety harness correctly fastened at all times while mounted
- ✓ Hard soled, heeled, ankle boots or higher – half chaps are permitted
- ✓ Fitted, seamless pants/breeches or jodhpurs
- ✓ Well-fitted, collared shirt tucked into pants with a belt is recommended
- ✓ Gloves are recommended
- ✓ Hair must be kept tidy and out of the way (one or two braids, low ponytail, or low bun are recommended as long as they do not interfere with helmet fit, hair nets are recommended)

Not Permitted:

- ✗ Spurs

TACK AND TURNOUT

- ✓ Tack should be used as normally for the rider/horse combination
- ✓ Coaches must ensure tack is acceptable and legal for the discipline
- ✓ Saddle should be correctly fitted and balanced
- ✓ Protective boots are acceptable but should be clean and fit correctly
- ✓ Neck straps are permitted at this level
- ✓ Running and standing martingales are permitted
- ✓ Tack must be clean and neat
- ✓ Horse should be well groomed – braided manes are not required but a running braid is recommended for a long mane so the rider's hands are visible to the evaluator

Not Permitted:

- ✗ Shanked leverage bits
- ✗ Safety stirrups that have an upward metal protrusion (e.g., Peacock stirrups)



WRITTEN EXAM

The LearnToRide English – Flat Level 4 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 4 Written Exam:

	✓
Classical Training Pyramid	
Types of martingales	
Crupper	
Types of breastplates	
Basic saddle construction	
Equestrian anatomy	
Riding position and your horse	
Safely lifting objects	
Unmounted exercises	
Rein aids	
Bridged reins	
Weight Aids	
Lateral Aids	
Diagonal aids	
Mental and tactical skills: Performance routines, self-analysis	

SKILL EVALUATION

Your flat riding skills evaluation is completed in the riding arena under the supervision of a certified LearnTo Evaluator. It includes skills introduced in LearnToRide English – Flat Levels 1, 2, 3, and 4.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 4 Riding Skills Evaluation:

	✓
Mount from the ground or a block	
Adjust stirrups and girth as needed in a safe manner	
Demonstrate and explain a progressive warm up	
Consolidated position at walk & trot	
Improving position at canter	
Ride without stirrups at trot	
Ride down the quarter line	



Ride a 15m circle at trot	
Ride a 20m stretch circle at trot	
Ride a 20m circle at canter	
Ride a half circle	
Ride a figure 8	
Ride a serpentine	
Demonstrate understanding of correct bend	
Evidence of independent use of the aids	
Riding a prescribed flat pattern - Equestrian Canada Training Level Test #3*	
Demonstrate accuracy and control in the flat test	
Demonstrate a commitment to the arena letters in the flat test	
Ride outside the ring	
Ride up and down a hill and/or natural obstacle	
Demonstrate and explain a progressive cool out	
Dismount and prepare to exit the riding arena	

**Note: The pattern is evaluated on accuracy, control, and commitment to the arena letters and is intended to help riders practice the mental and tactical skills needed to ride a prescribed pattern. It is not evaluated as a dressage test would be judged in competition.*



LEARNTORIDE ENGLISH – JUMP LEVEL 4 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation.

WRITTEN EXAM

The LearnToRide English – Jump Level 4 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Jump Level 4 Written Exam:

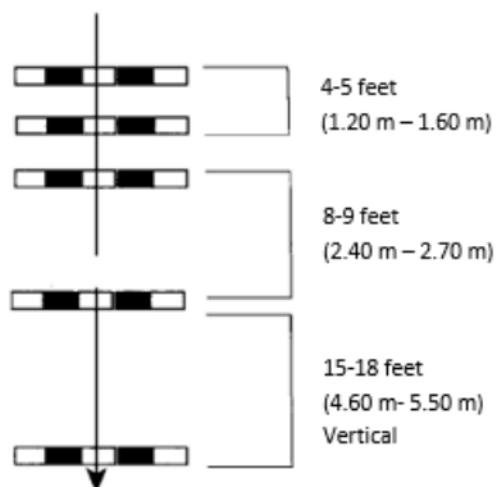
	✓
Phases of the jump	
Straightness	
Parts of a jump	
Counting canter strides in a related distance	
Jump refusals and run outs	

SKILL EVALUATION

The jump evaluation for Level 4 involves a gymnastic and a course of jumps.

GYMNASTIC

Evaluators must walk/measure and approve the gymnastic before beginning this phase. Distances should be adjusted to suit the stride length of the horse or pony. The gymnastic should be set as follows:



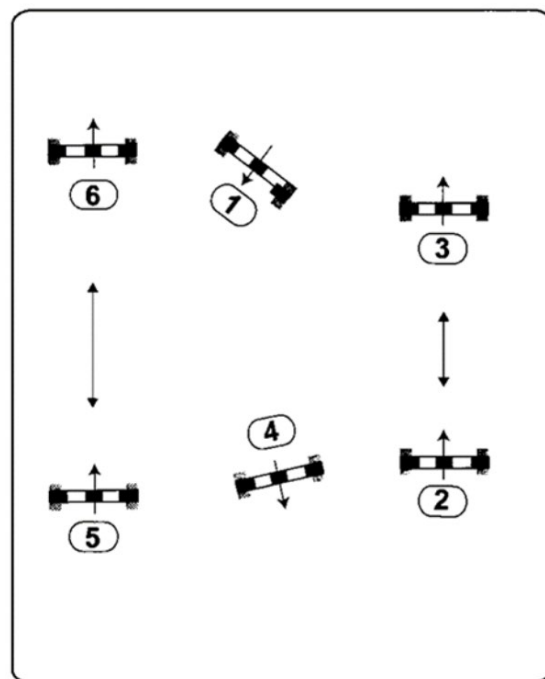


COURSE

The course should be set at a height of 0.60m (2ft.) and ridden in the canter. Riders should be in the acquisition phase of:

- Canterling verticals
- Correcting canter lead on landing
- Riding a related distance of 2 jumps
- Basic control of stride length in a related distance
- Self-analysis of the jump course

The course should be set as follows but may be adjusted to suit the size and shape of the arena:



Use the checklist below to help you prepare for your LearnToRide English – Jump Level 4 Riding Skills Evaluation:

	✓
Balanced jumping position	
Cantering verticals	
Short, medium, and long mane release	
A gymnastic line that includes one vertical (height of 2' or 0.60m)	
Correct lead on landing	
Riding a related distance of 2 jumps	
Basic control of stride length in a related distance	
Riding a course with basic related distance and verticals (height of 2' or 0.60m)	
Speed control	
Self analysis of the jump course	



LEARNTORIDE ENGLISH – CROSS-COUNTRY LEVEL 4 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation. Protective vests are required for the cross-country phase. Air vests are recommended but not required.

SKILL EVALUATION

Your cross-country riding skills evaluation is completed on the cross-country field under the supervision of a certified LearnTo Evaluator.

Use the checklist below to help you prepare for your LearnToRide English – Cross-Country Level 4 Riding Skills Evaluation:

	✓
Balanced gallop position	
Balancing zone position	
Demonstrate the difference between gallop and balancing zone position	
Understand how change in rider position affects the horse's balance	
Speed control	
Straightness	
Canter at approximately 300mpm in open space	
Canter 2-3 single, unrelated solid fences at height of 0.60m	
Demonstrate control on approach and landing of obstacles	
Ride up and down a hill	



LEARNtoRIDE ENGLISH – FLAT LEVEL 5 EVALUATION

The horse and rider combination should present as professional, clean, and tidy for evaluation, in similar turnout as you would expect for a clinic. Show attire is not expected or required for evaluation. Horses should be clean and well-groomed, but they do not need to be braided. Rider apparel and all tack and equipment should be clean and well-fitted.

RIDER ATTIRE

- ✓ ASTM/SEI or BSI/BS EN approved helmets with safety harness correctly fastened at all times while mounted
- ✓ Hard soled, heeled, ankle boots or higher – half chaps are permitted
- ✓ Fitted, seamless pants/breeches or jodhpurs
- ✓ Well-fitted, collared shirt tucked into pants with a belt is recommended
- ✓ Gloves are recommended
- ✓ Hair must be kept tidy and out of the way (one or two braids, low ponytail, or low bun are recommended as long as they do not interfere with helmet fit, hair nets are recommended)

Not Permitted:

- ✗ Spurs

TACK AND TURNOUT

- ✓ Tack should be used as normally for the rider/horse combination
- ✓ Coaches must ensure tack is acceptable and legal for the discipline
- ✓ Saddle should be correctly fitted and balanced
- ✓ Protective boots are acceptable but should be clean and fit correctly
- ✓ Running and standing martingales are permitted
- ✓ Tack must be clean and neat
- ✓ Horse should be well groomed – braided manes are not required but a running braid is recommended for a long mane so the rider's hands are visible to the evaluator

Not Permitted:

- ✗ Shanked leverage bits
- ✗ Safety stirrups that have an upward metal protrusion (e.g., Peacock stirrups)



WRITTEN EXAM

The LearnToRide English – Flat Level 5 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 5 Written Exam:

	✓
Common riding position errors and how to correct them	
Additional tack (martingales, breastplates, crupper)	
Basic saddle construction	
English riding terminology	
Classical Training Pyramid	
Independent practice rides	
Ring etiquette	
Types and uses of spurs	
Looking for a broken saddle tree	
Bit pressure points and actions	
Hackamore/bitless bridles	
Equestrian physiology: balance, centre of gravity, posture, suppleness	

SKILL EVALUATION

Your flat riding skills evaluation is completed in the riding arena under the supervision of a certified LearnTo Evaluator. It includes skills introduced in LearnToRide Foundations Levels 1 and 2, LearnToRide English – Flat Level 3 and 4, and LearnToRide English – Flat Level 5. All required movements should be demonstrated with accuracy, but correct/consistent bend is not required. You will be expected to demonstrate correct diagonals throughout the riding portion.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 5 Riding Skills Evaluation:

	✓
Demonstrate and explain the warm-up	
Consolidated position at walk, trot, and canter	
Briefly ride without stirrups at canter	
Show basic collection	
Ride a shallow serpentine/loop on the long side	
Ride a half-circle and return	
Ride a 15m circle in canter	
Ride non-progressive transitions	



Demonstrate independent use of the aids	
Ride a prescribed flat pattern – EC First Level Test #1*	
Demonstrate accuracy and control	
Demonstrate a commitment to the arena letters	
Demonstrate and explain the cool-out	

**Note: The pattern is evaluated on accuracy, control, and commitment to the arena letters and is intended to help riders practice the mental and tactical skills needed to ride a prescribed pattern. It is not evaluated as a dressage test would be judged in competition.*



LEARNTORIDE ENGLISH – JUMP LEVEL 5 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation.

WRITTEN EXAM

The LearnToRide English – Jump Level 5 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Jump Level 5 Written Exam:

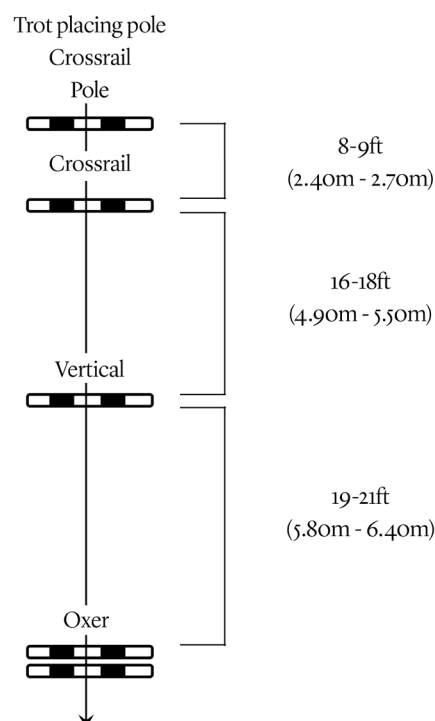
	✓
Common position faults and their corrections	
Simple gymnastic distances	
Reasons a horse may refuse a jump	
Benefits of a gymnastic exercise for horse and rider	

SKILL EVALUATION

The jump evaluation for Level 5 involves a gymnastic and a course of jumps.

GYMNASTIC

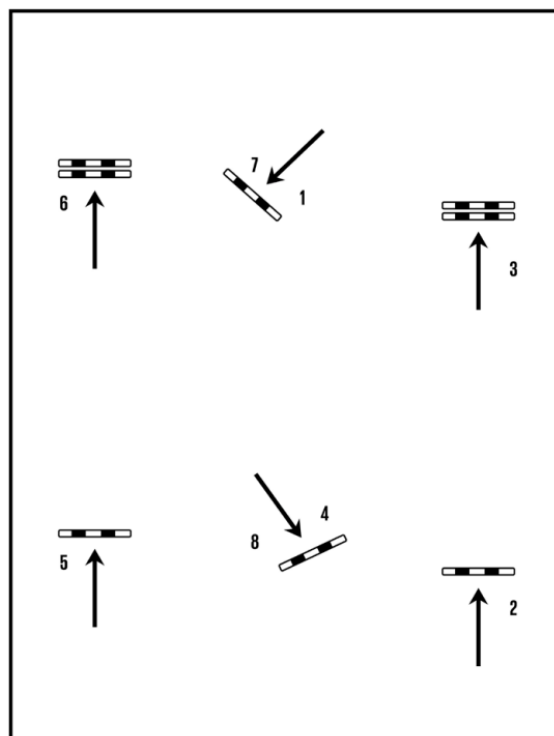
The gymnastic is ridden progressively, beginning with poles and progressing to a vertical and an oxer (maximum 0.70m). Evaluators must walk/measure and approve the gymnastic before beginning this phase. Distances should be adjusted to suit the stride length of the horse or pony. The gymnastic should be set as follows:





COURSE

Riders must canter a course of verticals and oxers set at 0.70m. The course must include a bending line and a related distance of two jumps. Evaluators must walk/measure and approve the course before beginning this phase. A recommended course is shown here but may be adjusted to suit the size and shape of the arena.



Use the checklist below to help you prepare for your LearnToRide English – Jump Level 5 Riding Skills Evaluation:

	✓
Balanced jumping position through a gymnastic	
Balanced jumping position on course	
Riding a gymnastic line that includes a vertical and an oxer (0.70m)	
Riding a course (max 0.70m) that includes:	
Cantering verticals and oxers	
Riding a bending line	
Correcting lead on landing (simple change)	
Riding a related distance of two jumps with stride control	
Counting canter strides in a related distance	
Understanding and discussing whether a related distance was long or short	
Self-analysis of jump course	



LEARNTORIDE ENGLISH – CROSS-COUNTRY LEVEL 5 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation. Protective vests are required for the cross-country phase. Air vests are recommended but not required.

SKILL EVALUATION

Your cross-country riding skills evaluation is completed on the cross-country field under the supervision of a certified LearnTo Evaluator.

Use the checklist below to help you prepare for your LearnToRide English – Cross-Country Level 5 Riding Skills Evaluation:

	✓
Balanced gallop position	
Balancing zone position	
Difference between gallop position and balancing zone position	
Position through a change of terrain (uphill, downhill)	
Understanding how change in position affects the balance of the horse	
Speed control	
Straightness	
Canter at approximately 325mpm in an open space	
Canter 3-4 single unrelated introductory solid fences at max. height of 0.70m	
Demonstrate control on approach to and landing from an obstacle	



LEARNtoRIDE ENGLISH – FLAT LEVEL 6 EVALUATION

At this level, you should be able to demonstrate your ability to ride forward from leg to hand. You should be able to ride the horse forward with impulsion while maintaining rhythm, regularity, and evenness of pace. Your contact should not block the horse's forward energy and may begin to create a round outline, especially at the trot. Too much use of the hand and not enough leg will be penalized. The evaluator will consider whether you are riding the horse as forward as their ability allows, without creating excessive speed.

RIDER ATTIRE

- ✓ ASTM/SEI or BSI/BS EN approved helmets with safety harness correctly fastened at all times while mounted
- ✓ Hard soled, heeled, ankle boots or higher – half chaps are permitted
- ✓ Fitted, seamless pants/breeches or jodhpurs
- ✓ Well-fitted, collared shirt tucked into pants with a belt is recommended
- ✓ Gloves are recommended
- ✓ Hair must be kept tidy and out of the way (one or two braids, low ponytail, or low bun are recommended as long as they do not interfere with helmet fit, hair nets are recommended)

TACK AND TURNOUT

- ✓ Tack should be used as normally for the rider/horse combination
- ✓ Coaches must ensure tack is acceptable and legal for the discipline
- ✓ Saddle should be correctly fitted and balanced
- ✓ Protective boots are acceptable but should be clean and fit correctly
- ✓ Running and standing martingales are permitted
- ✓ Tack must be clean and neat
- ✓ Horse should be well groomed – braided manes are not required but a running braid is recommended for a long mane so the rider's hands are visible to the evaluator

Not Permitted:

- ✗ Safety stirrups that have an upward metal protrusion (e.g., Peacock stirrups)



WRITTEN EXAM

The LearnToRide English – Flat Level 6 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 6 Written Exam:

	✓
Types of use of spurs	
Bit pressure points and actions	
Hackamore/bitless bridles	
Double bridle	
Curb chain/lip strap	
English riding terminology	
Classical Training Pyramid	
Common riding position errors and corrections	
Yielding and supporting aids	
Driving aids/seat aids	
Restraining aids	
Holding double reins	
Self-analysis	
Equestrian physiology: balance, centre of gravity, posture, suppleness	

SKILL EVALUATION

Your flat riding skills evaluation is completed in the riding arena under the supervision of a certified LearnTo Evaluator. It includes skills introduced in LearnToRide Foundations Levels 1 and 2, and LearnToRide English – Flat Levels 3, 4, and 5.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 6 Riding Skills Evaluation:

	✓
Independent and purposeful warm-up	
Consolidated position at all paces	
Working trot	
Lengthened trot	
Working canter	
Ride without stirrups at canter	
Ride a half-circle and return	
Rein back	



Simple change of canter lead through trot	
Simple change of canter lead through walk	
10m circle at trot	
15m circle at canter	
Leg-yield (from centre line to outside track)	
Ride a prescribed flat pattern – EC First Level Test #2*	
Demonstrate accuracy and control	
Demonstrate a commitment to the arena letters	
Independent and purposeful cool-out	

**Note: The pattern is evaluated on accuracy, control, and commitment to the arena letters and is intended to help riders practice the mental and tactical skills needed to ride a prescribed pattern. It is not evaluated as a dressage test would be judged in competition.*



LEARNTORIDE ENGLISH – JUMP LEVEL 6 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation.

WRITTEN EXAM

The LearnToRide English – Jump Level 6 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Jump Level 6 Written Exam:

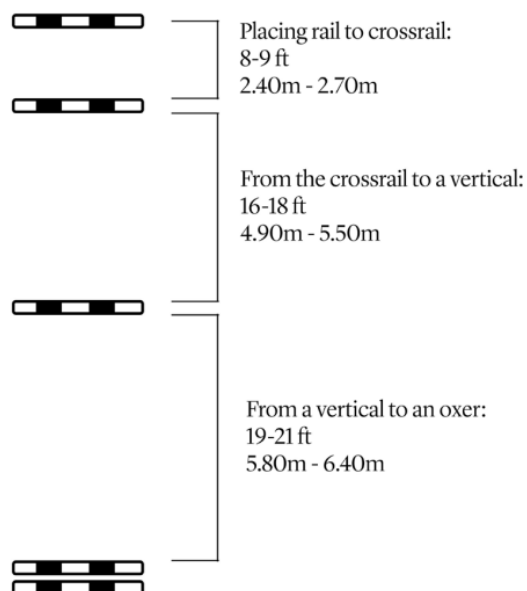
	✓
Common rider position faults and their corrections	
Gymnastic distances	
Identify different types of jumps	
Walking a jump course	

SKILL EVALUATION

The jump evaluation for Level 6 involves a gymnastic and a course of jumps. At this level, you should be able to maintain a canter on approaches to fences, recognize the correct lead, and perform simple lead changes through the trot in the recovery zone. Over fences, you can maintain contact to the jump, release appropriately over the fence, and then regain contact after landing.

GYMNASTIC

Evaluators must walk/measure and approve the gymnastic before beginning this phase. Distances should be adjusted to suit the stride length of the horse or pony. The gymnastic should be set as follows:



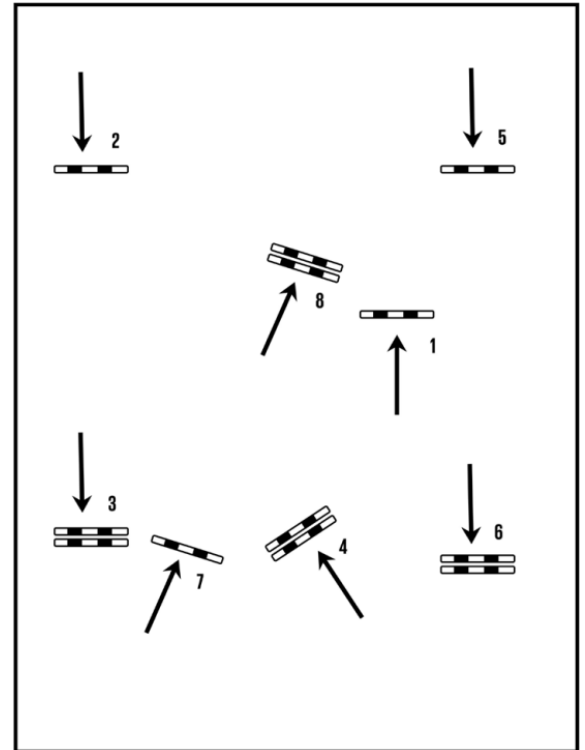


COURSE

The course should be set at a height of 0.75m (2'6.) and ridden in the canter. Riders should be in the acquisition phase of:

- Cantering verticals
- Correcting canter lead on landing
- Riding a related distance of 2 jumps
- Basic control of stride length in a related distance
- Self-analysis of the jump course

The course should be set as follows but may be adjusted to suit the size and shape of the arena:



Use the checklist below to help you prepare for your LearnToRide English – Jump Level 6 Riding Skills Evaluation:

	✓
Balanced jumping position in a gymnastic	
Balanced jumping position on course	
Demonstrating an automatic release	
Setting a gymnastic line (max 0.75m)	
Riding a gymnastic line	
Self-analysis of the gymnastic	
Riding a course	
Cantering verticals and oxers	
Riding a bending line	
Correcting lead on landing through simple changes through trot	
Riding a related distance of two jumps with stride control	
Counting canter strides in a related distance	
Self-analysis of the jump course	



LEARNTORIDE ENGLISH – CROSS-COUNTRY LEVEL 6 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation. Protective vests are required for the cross-country phase. Air vests are recommended but not required.

SKILL EVALUATION

Your cross-country riding skills evaluation is completed on the cross-country field under the supervision of a certified LearnTo Evaluator.

Use the checklist below to help you prepare for your LearnToRide English – Cross-Country Level 6 Riding Skills Evaluation:

	✓
Gallop position	
Balancing zone position	
Difference between gallop position and balancing zone position	
Position through a bank up and/or a small water crossing	
Understanding how a change in position affects the horse's balance	
Speed control	
Straightness	
Introduction of a small shallow ditch	
Introduction of an inviting water crossing	
Introduction of a small bank up	
Inviting brush fences	
Canter at approximately 350mpm in an open space	
Canter 4-6 single unrelated solid fences at max. height of 0.75m	
Demonstrate control on approach to and landing from an obstacle	



LEARNtoRIDE ENGLISH – FLAT LEVEL 7 EVALUATION

Riders at Level 7 should ride on consistent contact supported by the leg maintaining rhythm, suppleness contact and straightness. Riders are now aware of lateral and longitudinal suppleness and appropriate suppling exercises. They will be executing simple lateral movements at walk. They can lengthen and shorten stride at trot.

Riders at Level 7 should continue to demonstrate working trot and a true three beat working canter throughout the flat test. The Rider 7 should be able to identify the loss of true bend and true straightness by observing other horses.

RIDER ATTIRE

- ✓ ASTM/SEI or BSI/BS EN approved helmets with safety harness correctly fastened at all times while mounted
- ✓ Hard soled, heeled, ankle boots or higher – half chaps are permitted
- ✓ Fitted, seamless pants/breeches or jodhpurs
- ✓ Well-fitted, collared shirt tucked into pants with a belt is recommended
- ✓ Gloves are recommended
- ✓ Hair must be kept tidy and out of the way (one or two braids, low ponytail, or low bun are recommended as long as they do not interfere with helmet fit, hair nets are recommended)

TACK AND TURNOUT

- ✓ Tack should be used as normally for the rider/horse combination
- ✓ Coaches must ensure tack is acceptable and legal for the discipline
- ✓ Saddle should be correctly fitted and balanced
- ✓ Protective boots are acceptable but should be clean and fit correctly
- ✓ Running and standing martingales are permitted
- ✓ Tack must be clean and neat
- ✓ Horse should be well groomed – braided manes are not required but a running braid is recommended for a long mane so the rider's hands are visible to the evaluator

Not Permitted:

- ✗ Safety stirrups that have an upward metal protrusion (e.g., Peacock stirrups)



WRITTEN EXAM

The LearnToRide English – Flat Level 7 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 7 Written Exam:

	✓
Identify and discuss lateral movements	
Define and describe the elements of the classical training pyramid	
Martingales – types and uses	
Breastplates – types and uses	
Describe an independent and purposeful warm-up and cool-out	

SKILL EVALUATION

Your flat riding skills evaluation is completed in the riding arena under the supervision of a certified LearnTo Evaluator. It includes skills introduced in LearnToRide Foundations Levels 1 and 2, and LearnToRide English – Flat Levels 3-7.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 7 Riding Skills Evaluation:

	✓
Independent and purposeful warm-up	
Consolidated position at all paces	
Working trot	
Lengthened trot	
Working canter	
Lengthened canter	
Consolidated evidence of the classical training pyramid	
Leg yield from centre line to outside track	
Rein back	
Canter simple change of lead through walk	
10m circle at trot	
15m circle at canter	
Ride a prescribed flat pattern – EC First Level Test #3*	
Demonstrate accuracy and control	
Demonstrate commitment to arena letters	
Independent and purposeful cool-out	

**Note: The pattern is evaluated on accuracy, control, and commitment to the arena letters and is intended to help riders practice the mental and tactical skills needed to ride a prescribed pattern. It is not evaluated as a dressage test would be judged in competition.*



LEARNtoRIDE ENGLISH – JUMP LEVEL 7 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation.

WRITTEN EXAM

The LearnToRide English – Jump Level 7 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Jump Level 7 Written Exam:

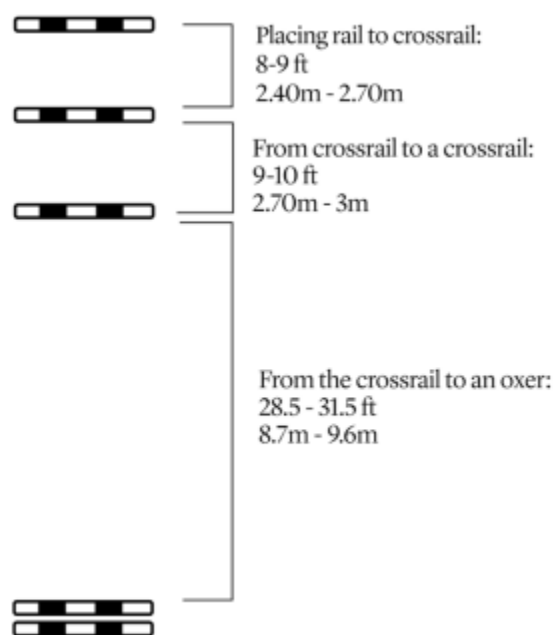
	✓
Gymnastic distances	
Identify different types of jumps	
Walking a jump course	

SKILL EVALUATION

The equestrian skills evaluation is completed in the riding arena or ring under the supervision of a certified Rider Level Evaluator and includes skills introduced in the Equestrian Skills section of the Equestrian Foundations manual, and the Flat and Jump sections of the LearnToRide English Levels 3 through 7.

GYMNASTIC

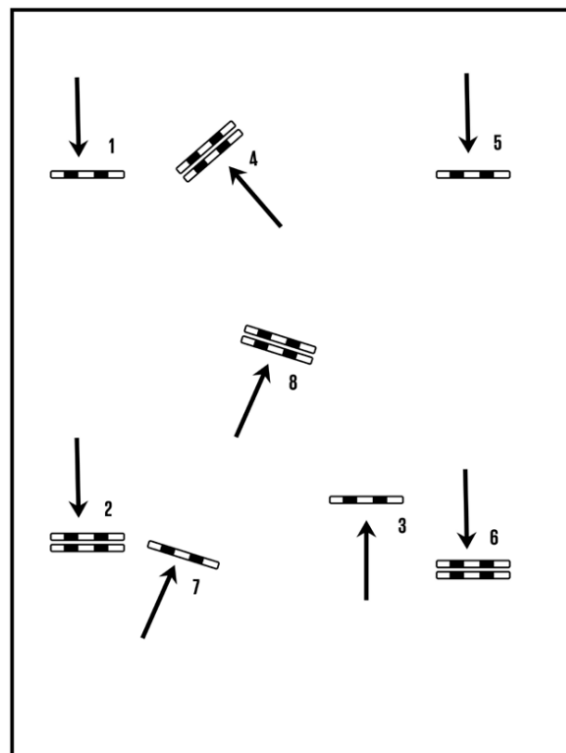
Evaluators to walk and approve all gymnastics and courses before beginning of this phase. Candidates build and set the stride of the gymnastic line. The gymnastic should show a consolidated rider position - max. 0.85m. The gymnastic should be set up progressively i.e. starting with the poles. Candidates will be asked to provide a self-analysis of their gymnastic ride. The gymnastic should be set as follows:





COURSE

The course should be set at 0.85m. The course should have a related distance, 2 changes of rein, and at least one individual fence. Fences should be of competition type. Candidates will be asked to provide self-analysis of the jump course. A recommended course is shown here but may be adjusted to suit the size and shape of the arena.



Use the checklist below to help you prepare for your LearnToRide English – Jump Level 7 Riding Skills Evaluation:

	✓
Balanced jumping position – gymnastic exercise	
Balanced jumping position – course	
Demonstrate a hand gallop	
A gymnastic line (max 0.85m) – see prescribed exercise	
Demonstrate a mane, crest, and automatic release during the gymnastic	
Build and set the stride of the gymnastic line	
Self-analysis of the gymnastic	
Riding a course (max 0.85m) – see suggested course. Course must include:	
Course walk with discussion on riding plan	
Related distance	
Bending line	
2 changes of rein	
Competition-like fences	
Correcting leads on landing – flying or simple change through trot	
Self-analysis of jump course	



LEARNTORIDE ENGLISH – CROSS-COUNTRY LEVEL 7 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation. Protective vests are required for the cross-country phase. Air vests are recommended but not required.

SKILL EVALUATION

Your cross-country riding skills evaluation is completed on the cross-country field under the supervision of a certified LearnTo Evaluator.

Use the checklist below to help you prepare for your LearnToRide English – Cross-Country Level 7 Riding Skills Evaluation:

	✓
Gallop position	
Balancing zone position	
Understanding how a change in position affects the horse's balance	
Position and confidence through cross-country obstacles:	
A small shallow ditch	
An inviting water crossing	
A small bank up	
A small drop	
An inviting brush fence	
Canter 6-8 single natural obstacles at a max. height of 0.85m	
Produce and recognize a steady consistent 350mpm pace	
Demonstrate control on approach to and landing from obstacles	



LEARNtoRIDE ENGLISH – FLAT LEVEL 8 EVALUATION

At Level 8, you should be riding with sound equitation skills and able to recognize true quality of movement. You should be beginning to ride the horse with impulsion and engagement, and have the ability to achieve consistent bend and straightness as required with control of the outside shoulder. You should be able to demonstrate bending the horse using your inside leg and outside rein. The horse should be in a consistent frame at all paces. You should be able to identify basic training problems and offer options to correct them.

RIDER ATTIRE

- ✓ ASTM/SEI or BSI/BS EN approved helmets with safety harness correctly fastened at all times while mounted
- ✓ Hard soled, heeled, ankle boots or higher – half chaps are permitted
- ✓ Fitted, seamless pants/breeches or jodhpurs
- ✓ Well-fitted, collared shirt tucked into pants with a belt is recommended
- ✓ Gloves are recommended
- ✓ Hair must be kept tidy and out of the way (one or two braids, low ponytail, or low bun are recommended as long as they do not interfere with helmet fit, hair nets are recommended)

TACK AND TURNOUT

- ✓ Tack should be used as normally for the rider/horse combination
- ✓ Coaches must ensure tack is acceptable and legal for the discipline
- ✓ Saddle should be correctly fitted and balanced
- ✓ Protective boots are acceptable but should be clean and fit correctly
- ✓ Running and standing martingales are permitted
- ✓ Tack must be clean and neat
- ✓ Horse should be well groomed – braided manes are not required but a running braid is recommended for a long mane so the rider's hands are visible to the evaluator

Not Permitted:

- ✗ Safety stirrups that have an upward metal protrusion (e.g., Peacock stirrups)



WRITTEN EXAM

The LearnToRide English – Flat Level 8 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 8 Written Exam:

	✓
Identify the difference between flexion and bend	
Identify and describe the elements of the Classical Training Pyramid	
Identify the different paces within each gait	
Identify and describe different types of nosebands and their uses	

SKILL EVALUATION

Your flat riding skills evaluation is completed in the riding arena under the supervision of a certified LearnTo Evaluator. It includes skills introduced in LearnToRide Foundations Levels 1 and 2, and LearnToRide English – Flat Levels 3-8.

Use the checklist below to help you prepare for your LearnToRide English – Flat Level 8 Riding Skills Evaluation:

	✓
Independent and purposeful warm-up including self-analysis	
Consolidated position at all paces	
Working trot	
Lengthened trot	
Working canter	
Lengthened canter	
Demonstrated evidence of using the Classical Training Pyramid	
Canter a simple change of lead through walk	
Shoulder-in	
10m circle at trot	
15m circle at canter	
Ride a prescribed pattern – EC Second Level Test #1*	
Demonstrate accuracy and control	
Demonstrate a commitment to the arena letters	
Independent and purposeful cool-out including self-analysis	

**Note: The pattern is evaluated on accuracy, control, and commitment to the arena letters and is intended to help riders practice the mental and tactical skills needed to ride a prescribed pattern. It is not evaluated as a dressage test would be judged in competition.*



LEARNtoRIDE ENGLISH – JUMP LEVEL 8 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation. At Level 8, you will be required to jump a medal-type course of 2'9 to 3' (0.95-0.90m) with confidence and authority. You should be able to positively influence the horse and improve their way of going.

WRITTEN EXAM

The LearnToRide English – Jump Level 8 Written Exam is available online. Contact your provincial organization for more information on how to register for your test. This open-book test can be completed independently (unsupervised by an evaluator) anytime before your Riding Skills evaluation. It can be completed on any smartphone, tablet, or computer with internet access.

Use the checklist below to help you prepare for your LearnToRide English – Jump Level 8 Written Exam:

	✓
Gymnastic distances	
Factors that must be considered when setting distances for jumps	
Identify and describe a false ground line	

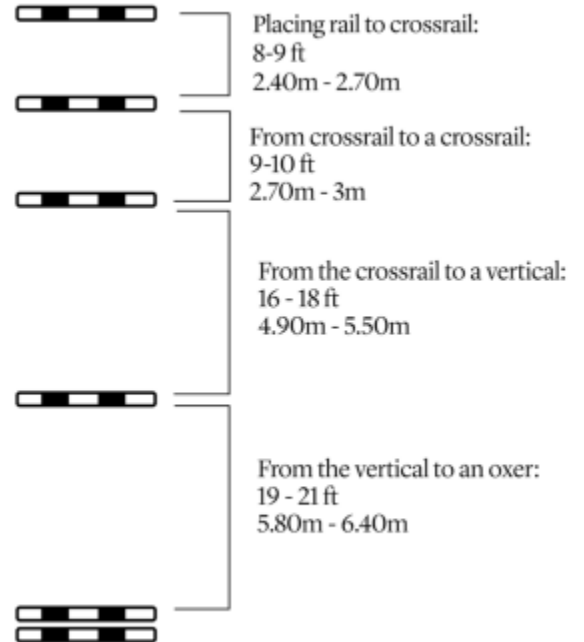


SKILL EVALUATION

The equestrian skills evaluation is completed in the riding arena or ring under the supervision of a certified Rider Level Evaluator and includes skills introduced in the Equestrian Skills section of the Equestrian Foundations manual, and the Flat and Jump sections of the LearnToRide English Levels 3 through 8.

GYMNASTIC

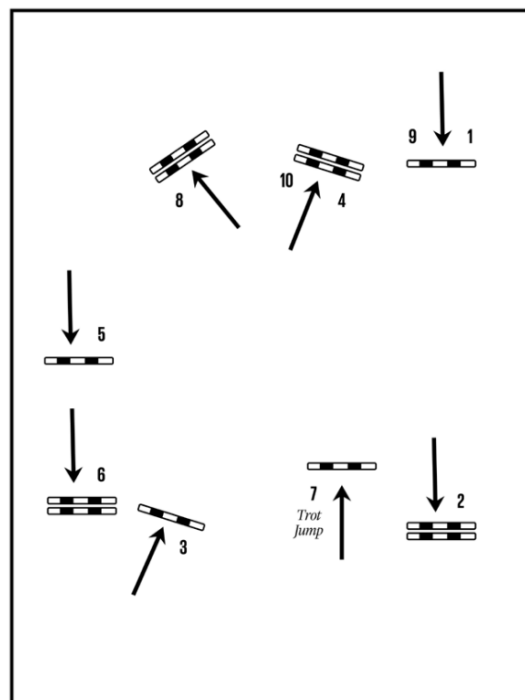
Evaluators to walk and approve all gymnastics and courses before beginning of this phase. Candidates build and set the stride of the gymnastic line. The gymnastic should show a consolidated rider position - max. 0.90m. The gymnastic should be set up progressively i.e. starting with the poles. Candidates will be asked to provide a self-analysis of their gymnastic ride. The gymnastic should be set as follows:





COURSE

The course should be set at 0.90m and include a rollback turn, a downward transition, a combination, a line of at least 4 strides, and 2 changes of rein. Fences should be of competition type. Candidates will be asked to provide self-analysis of the jump course. A recommended course is shown here but may be adjusted to suit the size and shape of the arena.



Use the checklist below to help you prepare for your LearnToRide English – Jump Level 8 Riding Skills Evaluation:

	✓
Balanced jumping position – gymnastic exercise	
Balanced jumping position – course	
Demonstrate a hand gallop	
A gymnastic line (max 0.90m) – see prescribed exercise	
Build and set the stride of the gymnastic line	
Analyze the jumping form of another horse in the gymnastic phase	
Riding a course (max 0.90m) – see suggested course. Course must include:	
Course walk with discussion on riding plan	
A rollback turn	
A downward transition	
A combination	
A line of no less than 4 strides	
2 changes of rein	
Competition-like fences	
Adding a stride in a line	
A trot jump	
Correcting lead on landing using a flying change or simple change through trot	
Self-analysis of jump course	



LEARNTORIDE ENGLISH – CROSS-COUNTRY LEVEL 8 EVALUATION

Horse and rider turnout should be the same for the jump evaluation as for the flat evaluation. A Jumping or All-Purpose saddle is required for the jump evaluation. Protective vests are required for the cross-country phase. Air vests are recommended but not required.

SKILL EVALUATION

Your cross-country riding skills evaluation is completed on the cross-country field under the supervision of a certified LearnTo Evaluator.

Use the checklist below to help you prepare for your LearnToRide English – Cross-Country Level 8 Riding Skills Evaluation:

	✓
Gallop position	
Balancing zone position	
Understanding how a change in position affects the horse's balance	
Position and confidence through cross-country obstacles:	
A drop	
A bank up	
A ditch	
A simple combination	
A straightforward obstacle out of water	
Canter 6-8 single natural obstacles at a max. height of 0.90m	
Produce and recognize a steady consistent 400mpm pace	
Demonstrate control on approach to and landing from obstacles	